ART

MONTROSS·GALLERY

550 FIFTH AVENUE
ABOVE FORTY-FIFTH STREET
NEW YORK CITY

14TH ANNUAL EXHIBITION

TEN AMERICAN PAINTERS

MARCH 17TH TO APRIL 8TH
NINETEEN : HUNDRED : ELEVEN

RCM
Mon
Ten
C

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Next door effect
High Key —
and very clear and
clean

FRANK W. BENSON

1. Summer — 4 figures on the side of a hill —

Loaned by Isaac C. Bates, Esq.

WILLIAM M. CHASE

2. Fish — good still life —

3. Portrait—Miss Gertrude McMannis — 3/4 life
Face finished — Rest of figure
Hands & dress sketched — Lost

JOSEPH DE CAMP

4. The Window — ✗ ✗

5. Portrait—Francis I. Amory, Esq. — ✗ ✗

T. W. DEWING

6. Lady Listening — Dewing's small
low tone —

CHILDE HASSAM

7. The Breakfast Room—Winter Morning — one
girl in blue feeding birds

New York

8. The Times Building—Nocturne — very

9. Gloucester — bridge
lighted

De Camp paints smoother
than
Sargent

WILLARD L. METCALF

10. The Cornish Hills
11. Willows in March

ROBERT REID

12. The Furs
13. The Reflection
14. Crystal Ball
15. The Japanese Screen

EDMUND C. TARBELL

16. Portrait—Mrs. C.

    Loaned by Lawrence Minot, Esq.

17. Portrait—Dr. R.

    Loaned by Edward Reynolds, Esq., M. D.

J. ALDEN WEIR

18. Lizzie Lynch
19. Nocturne—New York
20. Pussy Willows
21. Near Norwich

Museum of Fine Arts, Boston-Library

APRIL 10TH TO APRIL 22ND

PICTURES BY

ARTHUR WESLEY DOW

N. E. MONTROSS

WORKS OF ART

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